



EDITION COTTA N^o 392

W.A. MOZART
FANTASIE

No. 23. D moll
FÜR DAS PIANOFORTE

Instruktive Ausgabe

**Unter Mitwirkung von Immanuel von Faisst
und Ignaz Lachner, bearbeitet von Sigmund Lebert**

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**J.G.Cotta'sche Buchhandlung Nachfolger
Stuttgart**



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No. 23. D minor
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English translation of the instructive text by PERCY GOETSCHUIS



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Bücherges.

XXIII. Fantasia.

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Andante. M.M. ♩ = 72.

p legato

cresc.

f

dim.

p

poco ritenuto

Adagio. ♩ = 54.

mp

p

calando

f

mp

Handwritten musical score system 1. Treble clef, bass clef. Dynamics: *cresc.*, *f*, *p*, *cresc.*, *f*. Includes fingerings and slurs.

Handwritten musical score system 2. Treble clef, bass clef. Dynamics: *p*, *cresc.*, *f*. Includes fingerings and slurs.

Handwritten musical score system 3. Treble clef, bass clef. Tempo: **Presto.** Dynamics: *f*, *m.d.*, *f*. Includes fingerings and slurs.

Handwritten musical score system 4. Treble clef, bass clef. Tempo: **Tempo I.** Dynamics: *f*, *p*, *pp*. Includes fingerings and slurs.

Handwritten musical score system 5. Treble clef, bass clef. Dynamics: *cresc.*, *f*, *p*. Includes fingerings and slurs.

Handwritten musical score system 6. Treble clef, bass clef. Dynamics: *cresc.*, *cresc.*, *ff*. Includes fingerings and slurs.

Presto

Tempo I.

Allegretto. ♩ = 108.

a) b)

*) *mp* (*mezzo piano*, ziemlich schwach) bedeutet einen zwischen *p* u. *mf* die Mitte haltenden Grad von Tonstärke.
mp (*mezzo piano*, *medium soft*) indicates an intermediate grade of tone-power, between *p* and *mf*.

First system of musical notation, consisting of a treble and bass staff. The treble staff contains several measures with fingerings (1-4, 2-3, 3-4) and slurs. The bass staff has a steady eighth-note accompaniment. Dynamics include *f* and *pp*.

Second system of musical notation. The treble staff has a melodic line with slurs and dynamics *p* and *pp*. The bass staff continues the accompaniment with a *cresc.* marking.

Third system of musical notation, marked *a piacere* and *rallent.* The treble staff features a melodic line with slurs and dynamics *f* and *pp*. The bass staff has a simple accompaniment.

Fourth system of musical notation, marked *rallentando e diminuendo* and *a tempo*. The treble staff has a melodic line with slurs and dynamics *f* and *pp*. The bass staff has a simple accompaniment.

Fifth system of musical notation, marked *a tempo* and *rit.* The treble staff has a melodic line with slurs and dynamics *f* and *pp*. The bass staff has a simple accompaniment.

Sixth system of musical notation, marked *ff*. The treble staff has a melodic line with slurs and dynamics *f* and *pp*. The bass staff has a simple accompaniment.

*) Diese 4 Takte *pp* dürfen ein klein wenig ruhiger, als das vorherige Allegretto-Zeitmaass es mit sich bringen würde, gespielt werden, worauf das nachfolgende *f* wieder das ursprüngliche Tempo annimmt. Man hüte sich aber, diese kleine Tempominderung, welche keineswegs in einen auffallenden Contrast zwischen Schleißen und Jagen ausarten darf, zu übertreiben.

*) These 4 *pp*-measures may be played a little more quietly than the preceding Allegretto-tempo would call for, whereupon the original movement is resumed at the following *f*. Care must be taken, however, not to exaggerate this transient modification of the tempo into a glaring contrast between dragging and racing.